

Stephanie Kyek

Moving Image and
Sound Artist

EDUCATION

Postgraduate

Norwich University of the Arts | 2021 - 2022

Master's in Moving Image and Sound. To be completed.

Undergraduate

Centro de Artes e

Comunicação Visual | 2018 - 2021

Undergraduate course Cinema / Moving Image course.

PreCollege

Zurich University of the Arts | 2015 - 2016

Classical Music PreCollege

AWARDS

O Resgate do Soldado Brian

Balaclava Noir | 2019

Winner of the open Call hosted by Balaclava Noir with "Whale Song".

Honourable Mention

Fnac Novos Talentos | 2019

for "Whale Song"

Honourable Mention

Bad Film Fest | 2021

for "The State of Things as they are"

EXPERIENCES

Artist Residency "Plano Frontal"

MDoc Festival | Sept 2022

Filming a short documentary in collaboration with two other artists, based on people of the small town of Melgaço.

Artist Residency

Joya: Arte + Ecología | Nov 2022

1 month self-directed residency.

Artist Residency

AADK Spain | Sept 2022

1 month residency with an open studios towards the end.

Internship in Post-Production

Uma Pedra no Sapato | Sept - Nov 2021

Transcription and editing of subtitles. Films I worked on included "Djon Africa", "Terra Franca", and "Cães que ladram aos pássaros".

Assistant Screenwriter

Vende-se Filmes | Feb - March 2021

Writing a new series in a writer's group for RTP.

Assistant Producer

on the film "Depth Wish" | Feb - March 2021

Short Film produced by Terratrema, exhibited in IndieLisboa, DocLisboa and Curtas Vila do Conde 2021.

My work lingers on the intersection of experimental and documentary film, questioning outdated ideas of the politics of feminism.

Throughout the years, sound and its interaction with the moving image plays increasingly a fundamental part in my expression of female topics.

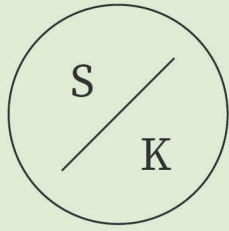
My work is a continuous study on how to convey information, exploring the feminine way of communication.

+351 938 288 139

stephaniekyek@yahoo.com

www.stephaniemonica.com

Rua da Penha de França 113, 1 andar
1170-302 Lisbon



Stephanie Kyek

Moving Image and
Sound Artist

My work lingers on the intersection of experimental and documentary film, questioning ideas on the politics of feminism.

Throughout the years, sound and its interaction with the moving image has played increasingly a fundamental part in my expression of female topics.

My work is a continuous study on how to convey information, exploring the feminine way of communication.

+351 938 288 139

stephaniekyek@yahoo.com

www.stephaniemonica.com

Rua da Penha de França 113, 1 andar
1170-302 Lisbon

EXHIBITIONS & SCREENINGS

Exhibition

Rota Fest | Dec 2022

Video Installation “Mapping Blanca” in the experimental music festival in Murcia & Blanca.

Open Studios

AADK Spain | Sept 2022

Open studios exhibiting a video and sound installation “Mapping Blanca” made in residency at AADK Spain.

“Premiere”

Cinemateca | 2020

Premiere of “Maria, A Historical Analysis of Sambizanga, 1972”

Exposição do Outono

Centro de Arte e Comunicação Visual | Nov 2020

“The State of Things as they are”

Open Studios

Centro de Arte e Comunicação Visual | Sept 2020

Video Installation “Segundo Momento”

“Premiere”

Cinemateca | 2019

Premiere of “Seguindo sem Câmara” hosted by ARCO.

Exposição do Verão

Centro de Arte e Comunicação Visual | June 2019

“Seguindo sem Câmara”

FILM FESTIVALS

Selected

*British International Amateur
Film Festival* | 2021

“The State of Things as they are”

Short Film Selected

Fuso | 2019

“Palma Preta”

Honourable Mention

Bad Film Fest | 2020

“The State of Things as they are”